METROPOLITAN MUSEUM DOESN'T WANT HIS PAINTINGS

The Architect's Executors Informed that the Museum Trustees Cannot Accept the Collection of So-called Old Masters Under the Terms Stipulated in the Will-

No Reason Given for the Declination, The trustees of the Metropolitan Museum of Art have declined to accept the bequest of the late James Renwick, the architect, who in his will gave to the museum a collection of ninety paintings, all called old masters, and selected by him from 150 pictures which formed his private art callery. The bequest was made with the proviso that the collection be kept in a room or alcove to be devoted to it for all time, and that it be known as the James Renwick collection. Mr. Renwick died on June 23 last. His bequest the museum was made public on July 2, when the provisions of his will were published,

The announcement of the gift to the museum immediately aroused great interest in art circles. It was not known that there was in New York any such collection of the works of old masters, and the artists and amateurs, collectors and dealers were surprised at the news. The experts at once expressed doubt of the genuine ess of the pictures. Of the Metropolitan Museum trustees only one, it was said, had ever seen the paintings, and he saw them, it was said, many years ago. It was understood that the trustee referred to was Henry G. Marquand, President of the Board. Neither Mr. Marquand nor the director of the museum. Gen. di Cesnola, nor the other trustees was willing to talk for publication about the Renwick bequest, and as the season of summer vacations was then on the matter went over until autume. At the first meeting of the trustees after the vacation the subject of the sequest was taken up and the matter was referred to the Committee on Paintings, of which Samuel P. Avery is Chairman. They were to report to the Executive Committee, and that committee in turn to the Board. One of the experts who examined the paintings was James A. Garland. The trustees had a year in which to act on Mr. Renwick's bequest. They notified his executors of their refusal of it about ten

Mr. James A. Renwick, one of the executors and a nephew of the architect, said yesterday that the resolution of the trustees of the muing the paintings. It set forth, he said, that the trustees appreciated the generosity of the testator, who was spoken of as the distinguished architect, and regretted that they were obliged to decline the bequest, Neither Mr. Garland nor Mr. Avery nor Gen. Di Cesnola would say yesterday what the reasons for declining th

nor Mr. Avery nor Gen. Di Cesnoia would say yesterday what the reasons for decilining the gift were. It is understood that the Renwick executors know the reasons, having been informed of them by the trustees, although the formal resolution made no mention of the considerations that had guided the trustees in their decision. In the absence of a formal statement the common impression will be likely to be that the trustees were satisfied that the pictures were not genuine old masters, although the condition requiring a separate room for the collection might have some weight.

An expert of long experience who talked to a Sun reporter after the publication of Mr. Renwick's will said, although he had not seen the pictures, that it was doubtful if there was in the whole collection a single work of art worthy to rank as a museum picture.

Mr. Renwick's nephew, James A. Renwick, said that the collection was made mainly in Europe, where his uncie travelled a great deal, and that the works of Italian masters were all bought in Europe, chiefly in Florence. The James Renwick collection was begun by the architect's father, who was an amateur painter.

By the terms of the will, if the bequest was not accepted by the museum it reverts to the residuary estate. James A. Renwick said yesterday that he thought the heirs would probably keep the pictures. He had not heard any talk of presenting them as a collection to any other institution.

These are the pictures:

"St. John and the Lamb," by Guercine.
"St. Anna and Resead Virgin," Venetian school.

"St. John and the Lamb," by Guercino.
"St. Anna and Blessed Virgin," Venetian school.
"Holy Family," by Tiepole.
"Ascension of St. Agnes," by Lanfranco.
"Tamiri," by Furin,

Ascension of St. Agnes. " by Lantranco.

'Tamiri," by Furini.
'Resurrection." by Luca Glordano.
'Christ in the House of Simon," sketched by Guido.
'Page." by Guereino.
'Apollo." by Murillo.
'Adoration of Magi," by Feretti.
'Adoration of Magi," by Feretti.
'Virgin and Child and St. John," by Solimine.
'Virgin Enthroned,' by Domenichino.
'Virgin Enthroned,' by Domenichino.
'Ohrist Giving Key to St. Peter,' by Padavanino.
'St. Jerome," by Lanfranco.
'St. Jerome," by Lanfranco.
'Virgin and Child." by Ludovico Carracci.
'Holy Family," by Correggio.
'Sketch," by Canolietto.
'Sketch," by Canolietto.
'Sketch," by Canolietto.
'Sketch," and Child Enthroned by St. Lucia, St. Elizabeth, and St. Francis." by Augustino Carracci and Van Dyok.

Van Dyck. Head of St. Catherine." by Correggio (cut out from Hoad of St. Catherine." by Corregate test sut from a large picture).

"Virgin and Child," by Garofolo.

"Gondola Race on Grand Canal," by Guardt.

"Doge's Palace," by Guardt.

"Adoration of Magi." by Paris Rordont.

"Bacchus," by Rubens.

"Landscape on Panel," Dutch school.

Landscape, with Figures," by Bout and Bodewins.

"Landscape on Panel," Dutch school,

'Landscape, with Figurea," by Bout and Bodewins.

"Camp Scene."
"Adoration of Shepherds," by Harsono.
"Immaculate Conception," by Carlo Dolea.

"After the Battle."
"Italian Landscape," Tempeata or Poussin.
David with Head of Goliah," by Guercino.
"Concert," by Caravaggio.
"Rape of Sabines," by Rubens.
"Christ Going to Calvary."
"Landscape," by Salvator Rosa.
"Madonna and Child with Buillinch," by Fuligo.
"Peer Hunt," by Shyders.
"Camp Scene," by Kagendas.
"Knight of Matta," by Velasquez.
"St. Frassida," by Lucas of Reggio.
"Holy Family," School A, del Sarto.
"St. Sphaatian," by Guido.
"St. Schaatian," by Guido.
"St. Schaatian," by Guido.
"Death of Tancred." by Brougino.
"Death of Tancred." by Brougino.
"Leanned & Medic, Duchess of Parma," by Fronsino.
"Magdaleu." by J. Tillan,
"Hahing Scene." by Carlovaris, master of Canoletto.
"Boy and Loves," by Greto.
"Fishing Scene." by Garlovaris, master of Canoletto.
"Fishing Scene." by Garlovaris, master of Parnelso.
"Heyose in Egypt." by Garlovaris, "by Francisco Francia.
"Going to the Hunt," by Vander Does.
"Holy Virgin." by A. Cano.

Francia.
"Going to the Hunt," by Vander Does.
"Holy Virgin" by A. Cano.
"Magdalen," by Titan.
"The Baptism," by Paul Veronese.
"Woman Stung by Bees," by V. Poussin (Barbarigo collection).

"Woman Stung by Bees," by V. Poussin (Barbarigo collection).

"Adoration of Magi," by Paul Veronese (ditto).

"Adoration of Magi," by Paul Veronese (ditto).

"Moses Striking the Bock," by Livio Mehus.

Ex publicon of Hazar, "by Guido.

"Circumcision," by Schedone.

"Virgin and Child," from Aurelio Luini collection of Marquis Abbizi, Venice.

"Virgin and Child and St. John," by Correggio.

"Virgin and Child and St. John," by Carlo Marcita.

"Virgin and Child and St. John," by Carlo Marcita.

"Virgin and Child and St. John," koman school.

"Prop. Russoil," Venetian school.

"Virgin and Child and Two Angels," by Filippo Lippi.

"Virgin and Child and Two Angels," by Filippo Lippi.

"Virgin and Child and Two Angels," by Filippo Lippi.

"Visitation," aketch by Guido from Modens.

Landscape, "by Salvator Ross.

Landscape," by Salvator Ross.

Landscape and Goats, "by Londonio of Milan.

Fiors. "by Domenichino.

Flora," by Domenichino, Landscape and Goats," by Londonio of Milan. Landscape and Goats," by Londonio of Milan. Academy of Fine Arts at Venice," by Guardt Landscape, Sea View," by Abatti Lanct. Landscape, Sea View," by Abatti Lanct. Camp Scene," by Razendas. Portrait of Three Children of Barbarigo Family," by Carlo Cagliano.

Carlo Cagliano.
"St. Cather".
"St. Cather".
"St. Cather".
"I and "St. Cather".
"Landscape." unknown.
"Circular Landscape." unknown.
"View in Holland." on panel, by Solomon Ruysdael.

STOLEMBOOKS WHILE DRUNK.

Blair Left His Hat Bebind, So was Soon Nabbed and Proved Guilty.

A hatless man who staggered along Fifth avenue with a package of books attracted the attention of Policeman McVey of the Mercer street station early resterday morn-ing. The staggerer, who was evidently drunk, stopped several passers-by and offered to sell the books he carried. As he couldn't tell where he had got them, Policeman McVey arrested n. He said he was Harry Blair, 21 years old, of 443 Hudson street.

When Policeman McVey went back on post, Charles H. Brown, the manager of the publishing house of Ginn & Co., at 70 Fifth avenue, reported to him that his employers' place had been broken into during the night, and a number of looks stolen. The thief, Mr. Brown said, had evidently been scared away, for he had let his hat in the store. The policeman took the hat back to the station house, and asked Blair what had been earlied in the store of his hat.

"I guess I lost it," was the reply.
"Is that it?" asked the policeman as he produced the hat found in the book store.
"That's mine," answered Blair after looking it over carefully.

When arraigned in Jefferson Market Court yesterday afternoon Blair denied robbing the book store, but admitted that he had been drinking. He was held for trial. ing house of Ginn & Co., at 70 Fifth avenue, re-

Cleveland's Namesake Dies of Scalds. Leopold Grover Cleveland Keuhn, the 3-yearold son of Anton Keubn, a barber of 627 Colum bus avenue, died early yesterday of scalds received on Monday afternoon. He fell into a tub of hot water while his mother was washing. The child was born on election day, three years ago, and was named after President Cleveland.

A Simall Sum ias a marvellous purchasing power at Cowper-thwait's. 104 West 14th st., near 6th av.—Adu.

PAINTINGS AT THE ALPHA DELTA BRIDGE INVESTIGATION

The sixth annual exhibition of paintings at the Alpha Delta Phi Ciub in West Thirty-third street, like its predecessors, is made up largely of pictures fresh from the studios, got together through the energetic and intelligent effort of the Art Committee, of which Mr. Collin Armstrong is Chairman, and the other members of which are Mr. Edgar M. Ward, N. A.; Mr. Arthur C. James, and Mr. George Debevo One of the especial merits of the exhibitions has always been that they are not large in numbers, and one may enjoy the paintings without

fatigue. This year there are some sixty paintings and water colors hung in the parlor, library, and dining room, a few of which have been seen before, perhaps, but many of which are entirely new. Over the fireplace in the front room is a large canvas by William A. Coffin, "A Winter Evening," in which s beautifully painted sunset sky shines out dazzlingly over a cold and cheerless valley, which is already shut in by the shades of night. R. A. Blakelock's "Moonlight," Alexander Schilling's picture of the same title, and the "Moonlit Fields" by Leonard Ochtman are all pictures very much in the same scheme, depict-ing an indigo depth of color in which the night envelops the landscape. Mr. Minor, too, has essayed something of the same sort in his "Midnight," a water-color drawing, in which the light that filters through the radiating fleece clouds is reflected in a lake beneath. There is a cold and expressive "December" landscape by D. W. Tryon, and R. M. Shurtleff shows two beautiful wood interiors, one, "Forest Scene," oil, and a charming water color, "Early Autumn," in both of which the mystery and the

poetry of the forest are charmingly expressed. There is a fine large surf picture by Thomas and less inspired sea view by Mr. F. K. M. Rehn. stead," an evening effect, that is beautiful in tone and sentiment and wholly lacking in some of those mannerisms of composition and artificial color that have sometimes detracted from the

success of Mr. Crane's pictures, There are a clever pastel by Francis Day, called "Engaged," of a girl in a pink gown; one of J. G. Brown's bootblacks with a dog, and figure pieces of note by Rosina Emmet Sherwood, William Verplanck Birney, Irving Wiles, Harry Watrous, George W. Maynard, T. W.

Wood, and others. Besides these Messra, Wm. H. Lippincott, Th. Robinson, Wordsworth Thompson, Kruseman Van Elten, Lyall Carr, C. C. Curran, J. H. Dolph, L. C. Earle, Frank Fowler, and John La Farge are represented, each in a characteristic The members of the club having had some days of enjoyment of this excellent little collection, to-day has been set apart as ladies' day, when the friends of the members will be admitted by card.

FEARING DIVORCE CASE.

Should Have a Decree Absolute. David B. Ogden, as referee, has filed in the Supreme Court a report in the action for divorce brought by Charles B. Fearing of 337 Jefferson avenue, Brooklyn, against his wife, Mary Frances Fearing, who resides at the Pierrepont House, in the same city. He recommends that an absolute divorce be granted to the plaintiff. The couple were married on Aug. 5, 1870, and there are two children, a son aged 16 and a daughter aged 21. The co-respondent is Henry Talmage Edwards. The acts of adultery are alleged to have taken

place at various times from July, 1893, to late in 1894, at 493 Nostrand avenue, at a house on in 1894, at 493 Nostrand avenue, at a house on Fulton street, and at 1,122 Bedford avenue, and also at 67 Irving place, in Brooklyn.

Carrie Abrama, a dreasmaker, was at the times complained of the lesses of the houses at the above-named addresses except the house in Irving place. She was a witness, and testified that in July, 1893, she advertised a furnished room to let. Mrs. Fearing called and engaged the room for Edwards. Edwards moved in, and the defendant visited him nearly every day. She went right up to his room, staying there in the day and sometimes at night. When the witness moved to the other houses, Edwards moved with her. Miss Abrams admitted that she never saw anything wrong, and that the door of Edwards's room was always open when Mrs. Fearing was there. sion never saw anything wrong, and that the door of Edwards's room was always open when Mrs. Fearing was there.

Mrs. Lina W. Halley of 67 Irving place testified that she had known the Fearings fourteen years. The defendant took a room in her house after her husband left her in July 1804. In October of the same year Mrs. Fearing said that she was going West, and asked if Edwards could occupy her room until her return. The permission was given, and when Mrs. Fearing returned in November Edwards took another room in the house. They remained there until last March. They were nearly all the time in each other's rooms. Several letters came to the house for Mrs. Fearing, and once one came addressed to Mrs. Edwards, which Mrs. Fearing received. She was also introduced to some man as Mrs. Edwards, and she told the witness not to call her Fearing in front of this man. Edwards frequently called her his wife, and they maintained the relations of man and wife.

maintained the relations of man and wife, The referee gives the sixteen-year-old son to the father. THE BLUE AND GRAY REUNION.

Veterans in All Sections Manifesting Great Interest in the Project. Col. John J. Garnett, secretary of the Permanent Committee that has in charge the preparations for the parade of the Blue and Gray on July 4, is beginning to receive large num-bers of letters from veterans in different parts of the country who are greatly in favor of the plan and promise to do their best to help bring about its success. The following letter has been received from Henry N. Fanton of Danbury, Conn., Past Commander of the Grand Army of

the Republic, Department of Connecticut: 'I am much pleased with the project of having a parade of the Blue and the Gray, and can

but hope that it will be a complete success. Do
you intend to invite any G. A. R. men outside of
the city of New York to participate?"
Another letter is one received from George A.
Palmer of Athens. Ga., late of the Third Georgia
Infantry, who says:
"Heferring to the proposed reunion of veterans, July 4. I beg leave to say that if such a
reunion culminates it will do more to cement
the two sections of our common country than
any movement since the war. New York is just
the city for it, and it will fill her hospitable
gates to overflowing."

H. J. Warren of Buffalo, late Colonel of the
142d Pennsylvania Volunteers, says that he will
wear in the parade his old coat that he wore in
the review at Washington in May. '65. He
writes:

the review at Washington in May. '65. He writes:

"I read with great pleasure in this morning's paper notice of a meeting arranging for a parade in New York of the Blue and Gray survivors of the participants in the war of the rebellion of 1881-65, to take place on July 4. I shall take great pleasure, if alive, in participating and will wear the coat I wore at the grand review in Washington in May, 1865. I shall also spread the invitation to my regiment for as many of them to be present as possible."

There will be a meeting this afternoon at 3:30 o'clock of a special committee of five, composed of William P. St. John, Col. Andrew G. Dickinson, Col. Albert Stickney, Darwin R. James, and Gen, Howard Carroll. This committee will choose a Committee on Plan and Scope, and one on finance, and also choose the names of the twenty-five additional members of the Executive Committee.

PASSED RAD CHECKS. Charles Arnold of Harrison, N. J., Arrested

Charles D. Arnold of 107 South Fourth street, Harrison, formerly a resident of Scotland street, Orange, was arrested at his home yesterday morning and taken to Orange by Detective Conroy of that place and Policeman Dolan of Harrison. Arno d, who is married and has a small
family, was accused of passing nearly a dozen
worthless checks upon storekeepers in Orange.
The checks were for amounts ranging from \$15
to \$29, and were drawn upon various banks in
Orange. Montelair, and Newark. Some were
signed with his own name, and others were
signed with the name of T.C. Burnett. When
searched two checks on the Essex County National Bank of Newark were found in his pocketbook. They were for \$5 and \$55. Arnold is
held for trial. norning and taken to Orange by Detective Con-

> THE GREAT VARIETY OF HOLIDAY PRESENTS IN CUT GLASS, AND THE PRICES AT WHICH THEY CAN BE PURCHASED, CANNOT BE APPRECIATED
> EXCEPT BY A VISIT
> TO THE STORE OF DORFLINGER'S AMERICAN CUT GLASS, 915 BROADWAY. NEAR 21ST STREET. UNTIL CHRISTMAS.

A DASH OF FUN ENLIVENS THE PROCEEDINGS.

The Committee's Process Servers Can't Catch Uncle Ban Bradley-President Howell Says Brooklyn Beats the World for Cranks and Obstructionists-Beclares the Pending Alterations Inadequate.

After a vacation of four months the Assem oly Committee on Cities resumed its investigation of the affairs of the Brooklyn Bridge yesterday morning. Frank D. Pavey, who was elected to the Senate at the last election, is the Chairman of the committee, and besides him, Assemblyman William Halpin and Frank F. Schultz were present. Charles W. Zaring and James Duffy are the counsel to the committee. The committee is anxious to have Senator Bradley testify, but up to yesterday the process servers had been unable to catch im. Mr. Zaring said yesterday:

"We have three expert process servers at work on Senator Bradley. They were told that he is out of town by the man in charge of his place of business. We learned, however, or good authority, that he was in the city at the time, but we haven't been able to catch him. understand that the sergeant-at-arms of the committee is trying to subpoena him at

When Mr. Zaring had finished his remarks about Mr. Bradley, C. C. Martin, the chief engineer of the bridge, described the system of train management, and said that by the us of the hand brakes and vacuum brakes, a heavlly loaded train going on a down grade at the ate of ten miles an hour, can be stopped in 100 feet. When the tracks are dry the train can e brought to a full stop in seventy-five feet. The fatal accident on the bridge on Nov. 16 was the subject of a long explanation by Mr. Martin. He said that in 12% years he had not seen a fog to compare with the one on that day. The trustees have in view a bell signal

Martin. He said that in 12% years he had not seen a fog to compare with the one on that day. The trustees have in view a bell signal that will ring in a signal house as each carpassee a signal block. Mr. Martin said that he did not believe any automatic signal to be fully trustworthy, and that he would place flagmen at frequent intervais on the bridge. In explaining the new terminal facilities, Mr. Martin said:

"The old terminal in Brooklyn was curved, but the new one is straight. The former platforms varied from eight feet to sixteen wide. The new ones are twenty feet wide, and the capacity of the platforms is doubled. Trains can be run under forty-five seconds neadway instead of ninely seconds when the improvements are finished. The passengers from one train will be off the platform before the next train arrives. The only place where there is erowding now is on the New York side during the rush hours, but this will be remedied when the second track is completed. The only crowding on the bridge is in the newspapers. The improvements will be completed in May."

Mr. Martin concluded his testimony by saying thas he was not prepared to give an opinion on the plans for freer access to the roadways, because he had not considered them fully.

James Howell, the President of the bridge trustees, said that they have under consideration a plan proposed by the Brooklyn Heights Rallroad Company, in which Seth L. Keency, one of the bridge trustees, is a director. This plan is opposed by a good many persons, among whom is Dr. Lyman Abbott, who wante to make a flower garden of the plaza. If the plan were adopted the passengers on the trains would be landed close to the bridge, and thirty or more persons who ride on the Heights trains regularly have written to Mr. Howell asking for increased facilities. Mr. Howell sa stockholder in the Brooklyn tessengers on the trains or more persons who ride on the Heights trains regularly have written to Mr. Howell asking for increased facilities. Mr. Howell is he had been put asking to my

Howell, they aren't all cranks, said Mr. Howell.

Mr. Howell said that the plaza was in the hands of the bridge trustees as a trust for the city of Brooklyn. After his testimony the committee adjourned until to-day at 10 o'clock, Mr. Howell will testify again, and Mayor Schieren will also be examined.

MARINE INTELLIGENCE.

MINIATURE ALMANAC-THIS DAY. HIGH WATER-THIS DAY. andy Hook. 2 56 | Gov. Island. 8 58 | Hell Gate.. 5 47

Arrived-Tuesday, Dec. 10. Sa Bolivia, Baxter, Naples.
Sa South Cambria, Lloyd, Ponce.
Sa Amrum, Mundt, Progresso,
Sa Alene, Seders, Savanilla.
Sa Concho, Risk, Galveston.
Sa Faccisior, Boyd, New Orleans.
Sa Yorktwn Loe. Norfolk.
Sa City of Augusta, Daggett, Savan. db.
Ba Jason, Fraser, Kingston.

[For later arrivals see First Page.] Sa Ems. from New York, at Gibraitar, Sa Ethiopia, from New York, at Glasgow. Ba Colorado, from New York, at Brunswick, Sa Gienogie, from New York, at Liverpool, Sa Mississippi, from New York, at Liverpool, Sa Mississippi, from New York, at London, Sa Portia, from New York, at Halifax.

Olbers, from New York for Manchester, passed w Head. Ss Maasdam, from New York for Rotterdam, passed Se Teutonic, from New York for Liverpool, passed Brow Head. from New York for London, passed the

SAILED FROM POREIGN PORES, Sa Brooklyn City, from Cardiff for New York, Sa Funda, from Gibrathar for New York, Sa Biela, from Rio Janeiro for New York,

Sailed FROM DOMESTIC PORTS, Se City of Birmingham, from Savannah for New as El Mar, from New Orleans for New York. OUTGOING STEAMSHIPS.

Sail To-day, Mails Close, ton... 8:00 A. M. 11:00 A. M. p...... 10:00 A. M. st. Louis, Southampton... Britannic, Livernool Noordland, Antwerp. City of Washington, Ha-vana... Satt To-morrow Augusta Victoria, Piymouth 4:09 A. M. P. Caland, Amsterdam. 11:00 A. M. Furnessia, Glasgow. 12:09 A. M. Orinoco, Bermuda. 1:00 P. M. Andes, Hayti. 1:00 A. M. South Cambria, Porto Rico 2:00 P. M. Chalmette, New Orleans Sail Friday, Dec. 18. INCOMING STRANSHIPS. Due To-day.

Due Thursday, Dec. 12.

Due Friday, Dec. 18.

Irue Saturday, Dec. 14.

Due Sunday, Dec. 15.

..... New Orleans.

. Savannah. Jacksonville

Southampton Havre Gloraltar Nassan

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OFERCOAT THIEF NABRED.

He Stole 8600 Worth of Conts in the Pi-

Warner Petit, alias Wilson, 35 years old, an

ex-convict, was caught on Monday in the act of

stealing two overcoats from the office of Har-mon Hendricks, at 16 Exchange place. Petit

tried to escape, but was pursued and captured by Detectives Reap and Wieser.

During the past three weeks many reports of

rercoat thefts have been made to the police by

DIED.

GOODWIN.-In Glenwood, Fla., A. R. Goodwin,

aged 23 years. Funeral service at his late residence, 809 Madiso

st., Brooklyn, Wednesday evening, Dec. 11, at 5 P.M.

LATLAY,-At Tampa, Fla., Ruperd Latlay, of

RUMMELY.—On Sunday, Dec. 8, James S. Russell, beloved son of James and Margaret Russell, Funeral from his home, 197 Henry st., on Wednes-

WEADOCK .- Suddenly, on Dec. 11, William Wea-

dock at his residence, 111 Albany av., Brooklyn. Funeral on Friday morning, Dec. 13, at 9 A. M., from the Church of Our Lady of Victory, Throop av.

and McDonough st. Interment in Holy Cross Cem-

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day, Dec. 11, at 1:30 P. M.

nancial District.

outt for a Gift to the Bride. Westcott F. Zittel's action to annul his mar riage last January to Emma Richter, who had danced in the "Black Crook," was concluded before Judge Bookstaver of the Court of Common Pleas yesterday, who reserved decision. Zittel, who is about 27 years old and a real estat agent, was an active member of the Seventh Regiment until three years ago, when he took his discharge. His averment that he was drunk and on the verge of delirium tremens on Jan. 9 last, when he was married, was controverted yesterday by Mrs. Sophia Brockner, mother of the defendant.

overcoat thefts have been made to the police by business men in the financial district, and yesterday Petit contessed that he had committed probably all of them. His victims included A. C. Johnson and F. A. E. Colt, who have offices in the Produce Exchange building; Thomas Perceil and Joseph Hawks of 60 Broadway, and Philip Jones of 29 Broadway. The total value of the property stolen approximates \$400.

Petit told the detectives where he had pawned the coats, and an effort will be made to recover them. The prisoner will be arraigned this morning in the Centre Street Court. yesterday by Mrs. Sophia Brockner, mother of the defendant.

She said that Zittel had wanted to marry her daughter the night before the ceremony, but she put him off. He flourished a revolver before the marriage, declaring that he would kill himself if he could not marry Emma immediately. The witness had consented to save his life. He had gone out and bought a pair of rubber boots before the marriage. Her daughter had not prepared for the event. The wedding breakfast was ham and eggs.

Some one had called on her, she said, and suggested a settlement for \$1,000. She replied that they would not settle for \$5,000.

John F. Calboun testified that Mrs. Brockner had offered to settle for \$5,000 when he called on her, and that she reduced the offer to \$1,000. THE WOMEN'S PRIEND

A Bargaia Counter.

The Rochester Lamp Co. 4x Park place and 37 Barclay st., has one on which is displayed a large assortment of New Rochester Lamps and Parlor Heaters, which having been used as samples, will be sold at extremely low prices.

An exceptional chance to procure an expensive Lamp at a creap price.

New York Red Cross Benefit

The New York Red Cross Institute is to have a benefit at Chickering Hall on Saturday evening. The entertainment will be in the nature of a vaudeville of high class and is in charge of of a vaudeville of high class and is in charge of a committee of persons interested in the work of the institute. The New York Red Cross carries on its work by permission of the American National Red Cross at Washington, of which Mrs. Clara Barton is !resident. Its prime shject is the training of nurses for service in times of war or other great disasters. The New York Institute is at 233 West. 100th street. Tickets for the benefit are on sale at McBride's, 71 Broadway; at Tyson & Co.'s news stands in the hotels, and at Rullman's, 111 Broadway. They may be had at the box office, Chickering Hall, on the evening of the entertainment.

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188—) a vast crowd was thronging the halls of

"Le Tout Europe." That night (toward the end of February,

the Casino at Monte Carlo. It was one of the momentary occasions well known to all who have passed the winter season on the Cornicke. when a sudden and prodigious afflux of composite humanity transfigures that place, ordinarily so vulgar with the brutal luxury of the people whom it satisfies. The gay madness that breaks out at Nice during the Carnival attracts to this little point of the Riviera the moving army of pleasure hunters and adventurers, while the beauty of the climate allures thousands of invalids and people weary of living, the victims of disease and of ill fortune, and on certain nights, like that on which this narrative begins, when the countless representatives of the various classes, scattered ordinarily aiong the coast, suddenly rush together into the gaming house, their fantastic variety of character appears in all its startling incongruities, with the aspect of a cosmopolitan pandemonium, dazzling and sinister, deafening and tragical, ridiculous and painful, strewn with all the wrecks of luxury and vice of every country and of every class, the victims of every misfor-tune and disaster. In this stiffing atmosphere, amid the glitter of insolent and ignoble wealth the ancient monarchies were represented by three princes of the house of Bourbon, and the modern by two grand-nephews of Bonaparte, all five recognizable by their profiles, which were reproduced on hundreds of the gold and silver coins rolling before them on the green tables.

Neither these princes nor their neighbors noticed the presence at one of the tables of a man who had borne the title of King in one of the States improvised on the Balkan Peninsula. Men had fought for this man, men had died for him, but his royal interests seemed now to be restricted to the pasteboard monarchs on the table of trente-etquarante. And king and princes, grand-nephews and cousins of Emperors, in the promisculty of this international resort, el-bowed noblemen whose ancestors had served or betrayed their own; and these lords elbowed the sons of tradesmen, dressed like them, nouristed like them, amused like them; and these bourgeois brushed against celebrated artists-here the most famous of our portrait painters, there a well-known singer, there an illustrious- writer-while fashionable women mingled with this crowd in toilets which rivalled in splendor those of the demi-mondaines. And other men poured in continually, and other women, and especially other demi-mondaines. Through the door they streamed in endiessly, of all categories, from the creature with hungry eyes and the face of a criminal, in search of some fortunate gambler whose substance she might absorb, as a spider does that of a fly, to the insolent and triumphant devourer of fortunes, who stakes twentyfive louis on every turn of roulette and wears in her ears diamonds worth 30,000f. These contrasts formed here and there a picture even more striking and significant: for example, be-tween two of these venders of love, their complexion painted with ceruse and with rouge, their eyes deprayed by luxury and greed, a young woman, almost a child, recently married and passing through Monte Carlo on her wedding journey, stretched forward her fresh, pretty face with a smile of innocent and roguish Further on, the amateurs of political phi-

ophy might have seen one of the great Israelitish bankers of Paris placing his stake beside hat of the bitterest of Socialist pamphieteers. Not far from them a young consumptive, whose white face, spotted with purple, hollow cheeks, burning eyes, and fleshless hands announced the fast approach of death, was seated beside a "sporting" man, whose ruddy complexion, broad shoulders, and herculean muscles scemed to promise eighty years of life. The white glare of the electric globes along the celling and the walls, and the yellow light that radiated from the lamps suspended above the tables, falling upon the faces of this swarming crowd revealed differences no less extraordinary of race and origin. Russian faces, broad and heavy, powerfully, almost savagely Asiatic, were mingled with Italian physiognomies of a Latin fineness and of a modelling that recalled the elegance of ancient portraits. German heads, thick, and, as it were, rough hewn, with an expression of mir gled cunning and good naturedness, alternated with Parisian heads, intelligent and dissipated which suggested the boulevard and the couloirs Varieties. Red and energetic profiles of Englishmen and Americans designed their vigorous outlines, evincing the habit of exercise, long exposure to the tanning air, and also the daily intoxication of alcohol; while exotic faces, by the animation of their eyes and month, by the warm tones of their complexion, evoked visions of other climes, of far-off countries, of fortunes made in the antipodes, in those mysterious re-gions which our fathers called simply the tales. And money, money, endless money, flowed from this crowd on to the green tables, whose numper had been increased since the previous day. Although the hands of the great clock over the entrance marked a quarter to ten, the visiters became at every moment more numerous. It was not the sound of conversation that was audible in these rooms, but the noise of foot-steps moving about the tables, which stood firm amid this surging crowd like flat rocks in the mounting sea motionless under the lash of the vaves. The noise of footsteps was accompanied by another no less continuous-the clinking of old and silver coins, which one could hear falling, piling, separating-living, in fact, with the morous and rapid life which they have under the rake of the croupier. The rattle of the balls in the roulette rooms formed a mechanical accompaniment to the formulæ mechanically repeated, in which the words "rouge" and "noir," "pair," and "impair," "pussé," and "manque" recurred with oracular impair, and "still more monaconus. and "moir," "pair," and "impair," "passe," and "manque" recurred with oracular impassibility. And, still more monotonous, from the tables of trente-et-quarante, which lacked the rattle of the wheel, other formules arose incessantly—"quatre deux, range, gagne et la couleur ... cing, neut, rouge perd, la couleur order, deux, deux, après. ... At the sight of the columns of napoleons and hundred-franc pleeces rising and falling on the ten or twelve tables, the bank notes of one hundred, five hundred, and a thousand francs, unfolded and heaped up: the full dress of the men, the fewels of the women, the evident prodigality of all these people, one felt the gaming house vibrating with a frenzy other than that of loss and gain. One breathed in the fever of luxury, the excess and abuse of pleasure. On nights like this gold seems to have no longer any value, so fast is it won and lost on these tables, so wildly is it spent in the hotels, restaurants, and vilias which crowd around the Casino like the houses of a watering place around the spring. The healty of women is here too tempting and excessible, pleasure is too abundant, the climate too soft, comfort is too easy. The paradise of brutal refinement installed here on this flower-cliad rock is hostile to calm enjoyment and to cool reflection. The giddiness which it imparts to the passing guest has its crises of intensity, and this night was one of them. It had something of the Kirmesse about it and of Babylonian furor. Nor did it lark even the Men, Men Telel. Updates of the Biblical feast, for the despatches posted on one of the columns in the vestibule recounted the bloody episode of a crike that had broken out since the previous day in a mining district of the north. The telegram told of the firing of the twops, of workmen killed, and of an engineer nurdered for revenge. Hat who pictured in concrete images the details of this tragic despatch?—who in this crowd, more and more athirst for pleasure, realized its revulationary menace? The gold and silver coins continued t passibility. And, still more monotonous,